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Wai-ming Ng “Report on ‘Searching for Modernity and Identity in Japan-China Cultural Flows in the Modern Period’” *Sino-JapaneseStudies* 17 (2010), article 5.

**Report on “Searching for Modernity and Identity in  
Japan-China Cultural Flows in the Modern Period”**

**Hong Kong, November 13-14 2010**

Submitted by Wai-ming Ng, Chinese University of Hong Kong

An international workshop on Japan-China cultural interchange was held at the Chinese University of Hong Kong (CUHK) on 13 and 14 November 2010. Made possible by a conference grant from the Japan Foundation, this workshop provided an academic platform for leading scholars and graduate students of Sino-Japanese studies from different disciplines and nations to interact in a Mandarin-Japanese-English trilingual environment.

Twenty papers were presented in the following six panels:

Panel 1: Books and Calligraphy

Wang Xiaoqiu (Peking University): “The Nature of *Ōkōchi Bunsho*”

Huang Tin (CUHK): “Japanese Students of Chinese Calligraphy in the Modern Period”

Douglas Reynolds (Georgia State University): “Chinese Uses of Japanese Writings and Reference Works after 1877”

Panel 2: Publication, Archaeology and Education

So, Billy Kee-long (CUHK): “Kinkōdō and the Commercial Press”

Tang, Chung (CUHK): “Modern Archaeology and Sino-Japanese Relations”

Chen Weifen (Academia Sinica): “A Comparative Study of Concept of Women’s Education in Japan and China”

Panel 3: Searching for Modernity in Pictures, Writings, and Ideas

Kishi Toshihiko (Kyoto University): “Picture Archives in *Asashi Shimbun* and Wartime Censorship”

Tao Demin (Kansai University): “The Debate on the Reading of *Kanbun* in the Late Showa Period”

Tam, Yue-him (Macalester College): “Qian Daosun and His Translation of Classical Japanese Poetry”

Shen Weiwei (Kansai University): “Ōkuma Shigenobu and His Views of World Civilization”

Panel 4: Japanese View of the Chinese

Tsu, Timothy Yunfai (Kansai Gakuin University): “The Changing Images of the Japanese Soldiers in Chinese Films, 1949-2009”

Ng Wai-ming (CUHK): “The Adaptation of *The Legend of the Three Kingdoms* in Japanese Popular Culture”

Xu Xingqing (National Taiwan University): “Komuro Shunsuke’s View of China: Searching for Japan’s Identity in His Trip to China”

Wang Hai (Kansai University): “Shiba Ryōtarō’s View of China”

Panel 5: Mutual Understanding and Interaction

Joshua Fogel (York University): “The Afterlife of a Material Object: Debates about the Gold Seal of 57 A.D. in the Meiji Period

Bao Puilin (Kansai University): “The Perception of Ryūkyū among the Japanese in the Late Nineteenth Century”

Wang Baoping (Zhejiang Gongshang University): “Chinese Looking for Common Cultural Roots in Meiji Japan: A Basic Study of Wang Zhiben”

Panel 6: Political and Economic Modernization

Murata Yūjirō (University of Tokyo): “Late Qing Constitutional Monarchy and the Japanese Model”

Lee Puitak (University of Hong Kong): “The Yokohama Specie Bank and Its Loan to China”

Chih, Pearl (CUHK): “Shanghai Shenxin Textile Mill and the Yokohama Specie Bank in the Taishō Period”

These papers will be published in one or two edited volumes in Chinese in late 2011 or early 2012. Wai-ming Ng, the convener of the workshop, is seriously considering establishing a Center for Japan-China Studies at CUHK to promote scholarship and academic exchange among Chinese, Japanese, and Western scholars. For details about the Workshop, see the Workshop homepage at <http://www.cuhk.edu.hk/jas/symposium/2010/index.html>.