

Tonami Mamoru 礪波護 and Fujii Jōji 藤井讓治, eds. *Kyōdai Tōyōgaku no hyakunen* 京大東洋学の百年 (The centenary of East Asian studies at Kyoto University) (Kyoto: Kyoto University Press, 2002). ix, 296 pages. ¥2400, cloth.

Many retrospective volumes of this sort, collections of essays on great historians of the past, have been published over the years in Japanese, and their quality varies. Some, such as the two-volume collection *Kindai Nihon to Chūgoku* 近代日本と中国 (Modern Japan and China),¹ are especially fine. Others seem to be little more than excuses of publishers to recycle material already published elsewhere. In any event, such volumes are almost always of some utility and are, as in this case, the work of established historians and literary scholars in their fields.

This volume contains eight essays, each reasonably substantive and all by Kyoto University professors or emeriti. The contents runs as follows:

Takata Tokio 高田時雄, “Shina gogaku Shina bungaku: Kano Naoki” 支那語学支那文学 : 狩野直喜 (Chinese language and Chinese literature: Kano Naoki)

Fujii Jōji 藤井讓治, “Kokushigaku: Miura Hiroyuki” 国史学 : 三浦周行 (National [i.e., Japanese] history: Miura Hiroyuki)

Tonami Mamoru 礪波護, “Tōyō shigaku: Naitō Konan” 東洋史学 : 内藤湖南 (East Asian historical studies: Naitō Konan)

Yamanaka Ichirō 山中一郎, “Kōkogaku: Hamada Kōsaku” 考古学 : 濱田耕作 (Archeology: Hamada Kōsaku)

Sugiyama Masaaki 杉山正明 and Shōgaito Masahiro 庄垣内正弘, “Tōyō shigaku: Haneda Tōru” 東洋史学 : 羽田亨 (East Asian historical studies: Haneda Tōru)

Ikeda Shūzō 池田秀三, “Shina tetsugaku shi: Kojima Sukema” 支那哲学史 : 児島祐馬 (History of Chinese philosophy: Kojima Sukema)

Tonami Mamoru and Mano Eiji 間野英二, “Tōyō shigaku: Miyazaki Ichisada” 東洋史学 : 宮崎市定 (East Asian historical studies: Miyazaki Ichisada)

Kōzen Hiroshi 興膳宏, “Chūgoku gogaku Chūgoku bungaku: Yoshikawa Kōjirō” 中国語学中国文学 : 吉川幸治郎 (Chinese linguistics and Chinese literature: Yoshikawa Kōjirō)

In a short review such as this one, I can do little more than indicate that each of the essays is clearly based on both the latest scholarship on the men in question and often on much of their written work as well. The popularity and often high quality of such volumes in Japan speaks well to the concern of Japanese scholars with historiography and the willingness of publishers to bring them out so frequently. Has a single such volume appeared in English since *Historians of China and Japan* (ed. E. G. Pulleyblank and W. G. Beasley; Oxford university Press, 1961)? As valuable as that book remains, a new book, even with the same title, would be inordinately valuable.

Joshua Fogel

¹ Edited by Takeuchi Yoshimi 竹内好 and Hashikawa Bunzō 橋川文三 (Tokyo: Asahi shinbunsha, 1974).

