

Correspondence

June 2, 1998

To *Sino-Japanese Studies*:

I was most interested in your recent article [by J. Timothy Wixted] on *kanbun*, which I agree is a fascinating and understudied field. I am delighted with the various recent publications that include *kanshi*, and I would like to add to John Wixted's lament that Japanese literati painting and calligraphy are also sorely neglected by scholars east and west. Since they are intimately tied to *kanbun* and *kanshi*, perhaps we should not be surprised, but I hope that *bunjinga* (also called *nanga*) will be appreciated and studied more in the future. As I have discovered, somewhat to my surprise, it continued on well into the 20th century, not dying (as is often supposed) with Tomioka Tessai. I am preparing with Jonathan Chaves a manuscript on the literatus Fukuda Kodôjin, who died in 1944 after creating marvelous *kanshi* as well as haiku, *bunjinga* as well as *haiga*.

Sincerely,

Stephen Addiss
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P.S. Fine journal, thanks for all your work.