on Mao Zedong--through the medium of Japanese translations and interpretations of Green and then through the translation-interpretation (of the Japanese texts) by Mao's teacher Yang Changji.

Finally, I review the contents of several recent journals from China that concern Sino-Japanese relations and Japanese studies more generally.

The next issue of <u>SJS</u> will, as hinted above, include some remarkable documents from the Second World War and commentaries on them. We still need submissions to fill it out, and I again encourage readers to consider submitting essays, translations, or reviews.

* * Sino-Japanese News * *

Modern Sino-Japanese Relations Prize for 1991. The prize, presented by the Mid-Atlantic Region, Association for Asian Studies for 1991 was in the article category and it went, as it did the last time it was in this category, to Douglas Reynolds of Georgia State University for his essay, "Training Young China Hands: Toa Dobun Shoin and Its Precursors, 1886-1945," which appeared in <u>The Japanese Informal</u> <u>Empire in China, 1895-1937</u>, ed. Peter Duus, Ramon Myers, and Mark Peattie (Princeton University Press, 1989). The entire staff of <u>SJS</u> offers its hearty congratulations.

New Dongbei (Manchuria) Studies Group Founded. A group with related interests to our own is planning to meet for the first time at the AAS meetings in Washington, April 3. The "Northeast China Studies Association" will be a forum for people interested in any aspect of that part of China; inasmuch as the Japanese influence in that part of "China" has been rather strong at times in this centruy, we thought it appropriate to announce in our pages. Interested parties should contact Sherry Gray, Political Science Department, Providence College, Providence, RI 02918-0001.

Chinese Prizes. As reported in <u>Ribenxue</u> 3 (1991), p. 320, books by two of our friends and colleagues in China, Yan Shaodang and Wang Xiaoqiu, were awarded first and second prize, respectively, in the First Chinese Comparative Literature competition. Yan's book was entitled <u>Zhong-Ri gudai wenxue jiaoliu shigao</u> 中日古代文学交流文稿 [Draft History of the Ancient Literary Interaction between China and Japan]. Wang's was entitled <u>Zhong-Ri jindai wenxue guanxi shigao</u> 中 日近代文学关系史稿 [Draft History of the Modern Literary Relations between China and Japan]. Both books were published by the Hunan wenyi chubanshe 洋南文艺出版社. Congratulations to both!

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