

**** From the Editor ****

With this issue of Sino-Japanese Studies, we bring to a close our third year of publication and volume three of SJS. Our list of subscribers has hovered around 140, with an additional 20-25 institutions and individuals in the People's Republic with whom we are in scholarly contact. There are still countless areas in the larger field of Sino-Japanese studies to be examined, but the field is still in its infancy and much ground work remains to be done.

This issue of SJS reflects by its very content the many sub-fields within Sino-Japanese studies. First, we have an annotated translation of Terakado Seiken's "Blossoms Along the Sumida," by Andrew Markus of the University of Washington. What does this have to with Sino-Japanese studies? A reading of the text demonstrates just how remarkable Japanese writers of Kanbun prose were on Chinese literary and philosophical allusions to convey those most basic of "Japanese" feelings and emotions.

Covering the period roughly a decade after Seiken composed this text are the chapters from Masuda Wataru's book translated in this installment. They concern Japanese filtration of and the spread of information in Japan concerning the Opium War in China, at a time when direct contacts between the two countries were exceedingly difficult. Incidentally, the fascinating theme of Chinese works lost at home but circulating vigorously (usually in manuscripts) in Japan is dealt with here as well.

Parks Coble of the University of Nebraska offers us a research note on materials published recently in the Shanghai area on the Sino-Japanese War of 1937-45. And, Koichi Okamoto, a graduate student at Columbia University, describes Zhang Xueliang recent emergence into the public arena after 54 years of silence with his two television interviews in Japan.

What future issues of SJS will contain will depend in large part on what potential contributors submit. As should be clear by now, we all conceive of "Sino-Japanese studies" in as wide a definition as possible. We do need submissions.

I recently contacted the editorial board of Cambridge University Press about the idea of producing a "Cambridge History of Sino-Japanese Relations" in one or two volumes, from earliest times to the present. After considerable discussions (or, at least, delays), they decided against the idea, bogged down as they are in producing just the Cambridge Histories of China and Japan. I believe it was short-sighted response. If anyone has a suggestion about how we might sell such an idea to a publisher, let me know.

ERRATA to SJS 3.1

p. 30, n. 8, l. 3. This should read Wairen mudu... 外人目睹.

p. 34, n. 58, last three lines. The translation of the Chinese title should read: Essays from the Symposium on the History of the War of Resistance and Nation-Building.

p. 35, n. 61. The Chinese publisher of this volume should Sanlian shudian.