

**** From the Editor ****

With this issue (III.1), we begin our third year of existence. Although there is, of course, reason to be happy about that, there is no reason as yet to be too happy. Ignorance of the importance of Sino-Japanese studies in all of its many manifestations still far outweighs knowledge. We not can boast 117 subscribers (86 individual and 31 institutional), with another handful of congenital late-payers. Roughly twenty individuals and institutions in China also receive the journal for free. Several subscribers have already used the now defunct "Directory" to make contacts, but in general the idea of using SJS as a means of contact has not been used to the fullest.

This issue features three pieces. First is an analysis of the postwar debate over the Nanjing Massacre (aka Nanjing Incident) of December 1937, when units of the Japanese army raped and murdered numerous Chinese civilians and surrendered military personnel, probably the worst "war crime" of World War Two in Asia. The author Daqing Yang, a graduate student at Harvard University and native of Nanjing, surveys the immense Chinese and Japanese literature on the subject and offers an analysis of the points of contention. Students of "revisionist" historiography on the Holocaust will sadly find a corollary among the Japanese views on the Rape of Nanjing.

The second piece is a continuation of my serial translation of Masuda Wataru's remarkable book. This segment is concerned primarily with the impact of Wei Yuan's writings in Japan, especially on Yoshida Shōin, and with early Japanese responses to news of the Opium War.

The third piece is a review essay by Andrew Markus from the University of Washington on a new Kanbun textbook. It is precisely the sort of long, frank review we hope to produce more of in the future. Let me take this opportunity to encourage readers to submit potential titles for review. Other journals, with the sole exception of the Journal of Japanese Studies, usually allocate enough space to say almost nothing about a book. Articles are also fair game.