A Recent Publication of Sino-Japanese Interest from Japan


I can do little more here than to introduce this extraordinary collection of essays on China studies and “Confucianism” in Japan of the Tokugawa and Meiji periods. The twelve essays and two books reviews have all appeared before, composed by the author and published in Chinese, Japanese, and English. Tao Demin, the author, is a graduate of Fudan University in Shanghai. He studied in Japan in the 1980s and received his doctorate from Osaka University in Japanese intellectual history. His thesis was rewritten and published in 1994 by Osaka University Press: *Kaitokudô Shushigaku no kenkyû* 懐徳堂朱子学の研究 (A Study of the Kaitokudô’s Zhu Xi Neo-Confucianism). He also spent a period of over five years studying and teaching in the United States before returning to Japan to take up a position at Kansai University several years ago.

After an introduction placing these studies in context, the articles of this volume appear in the following order:


2. “Jinshi Riben Rujia de xingxuelun” 近世日本儒家的興學論 (Views Encouraging Learning among Early Modern Japanese Confucians)

3. “Ogyû Sorai no Gakusho kôetsu to sono shosan” 滝生徇來の『楽書』校閲とその所産 (Ogyû Sorai’s Recension of the Yue shu and Its Outcome)


5. “Boyuan Culaixue yu Mingzhi shidai de guojiazhuyi jiaoyu” 懐圂徇學與明治時代的國家主義教育 (The Sorai School and Nationalistic Education in the Meiji Period)


7. “Fuyong Zhongji de Culaip pipanlun” 富永仲基的徇徃批原則 (Tominaga Nakamoto’s Critique of Sorai)
8. “Neiteng Hunan de Zhongji yanjiu” 内藤湖南的仲基研究 (Naitō Konan’s Studies of [Tominaga] Nakamoto)

9. “Gansuidō no Shintō kan to kogaku” 含翠堂の神道観と古学 (Ancient Learning and the Gansuidō’s View of Shintō)

10. “Namikawa Kansen to bakumatsu no Kaitokudō: Kyoshoroku no ichi kōsatsu” 並河寒泉と幕末の懐徳堂: 『居諸録』の一考察 (Namikawa Kansn and the Kaitokudō in the Late Edo Period: An Examination of the Kyoshoroku)

11. “Fujisawa Nangaku no kokkyō ron’ 藤沢南岳の国教論 (Fujisawa Nangaku’s Views on State Religion)

12. “Shigeno Yasutsugu to kindai Ōsaka no Kangaku” 重野安織と近代大阪の漢学 (Shigeno Yasutsugu and China Studies in Modern Ōsaka)