

A Recent Publication of Sino-Japanese Interest from Japan

Tao Demin 陶德民, *Nihon Kangaku shisô shi ronkô: Sorai, Nakamoto oyobi kindai* 日本漢学思想史論考：徂来・仲基および近代 (Essays in the Intellectual History of Japanese China Studies: [Ogyû] Sorai, [Tominaga] Nakamoto, and Modernity) (Suita: Kansai University Press, 1999. 240 pp. 3500 yen).

I can do little more here than to introduce this extraordinary collection of essays on China studies and “Confucianism” in Japan of the Tokugawa and Meiji periods. The twelve essays and two books reviews have all appeared before, composed by the author and published in Chinese, Japanese, and English. Tao Demin, the author, is a graduate of Fudan University in Shanghai. He studied in Japan in the 1980s and received his doctorate from Ôsaka University in Japanese intellectual history. His thesis was rewritten and published in 1994 by Ôsaka University Press: *Kaitokudô Shushigaku no kenkyû* 懷德堂朱子学の研究 (A Study of the Kaitokudô’s Zhu Xi Neo-Confucianism). He also spent a period of over five years studying and teaching in the United States before returning to Japan to take up a position at Kansai University several years ago.

After an introduction placing these studies in context, the articles of this volume appear in the following order:

1. “Traditional Chinese Social Ethics in Japan, 1721-1943”
2. “Jinshi Riben Rujia de xingxuelun” 近世日本儒家的興學論 (Views Encouraging Learning among Early Modern Japanese Confucians)
3. “Ogyû Sorai no *Gakusho* kôetsu to sono shosan” 荻生徂来の『樂書』校閲とその所産 (Ogyû Sorai’s Recension of the *Yue shu* and Its Outcome)
4. “The Influence of Sorai in Meiji Japan: Shigeno Yasutsugu as an Advocate of ‘Practical Sinology’”
5. “Boyuan Culaixue yu Mingzhi shidai de guojiazhu yi jiaoyu” 泊園徂徠學與明治時代的國家主義教育 (The Sorai School and Nationalistic Education in the Meiji Period)
6. “Tominaga Nakamoto no ongaku kan: *Gakuritsu kô* no kenkyû” 富永仲基の音楽観：『樂律考』の研究 (Tominaga Nakamoto’s View of Music: A Study of His *Gakuritsu kô*)
7. “Fuyong Zhongji de Culai pipanlun” 富永仲基的徂徠批判論 (Tominaga Nakamoto’s Critique of Sorai)

8. “Neiteng Hunan de Zhongji yanjiu” 内藤湖南的仲基研究 (Naitô Konan’s Studies of [Tominaga] Nakamoto)
9. “Gansuidô no Shintô kan to kogaku” 含翠堂の神道観と古学 (Ancient Learning and the Gansuidô’s View of Shintô)
10. “Namikawa Kansan to bakumatsu no Kaitokudô: *Kyoshoroku* no ichi kôsetsu” 並河寒泉と幕末の懷徳堂：『居諸録』の一考察 (Namikawa Kansan and the Kaitokudô in the Late Edo Period: An Examination of the *Kyoshoroku*)
11. “Fujisawa Nangaku no kokkyô ron” 藤沢南岳の国教論 (Fujisawa Nangaku’s Views on State Religion)
12. “Shigeno Yasutsugu to kindai Ôsaka no Kangaku” 重野安繹と近代大阪の漢学 (Shigeno Yasutsugu and China Studies in Modern Ôsaka)