

Correspondence

Professor Joshua A. Fogel
Editor
Sino-Japanese Studies

Dear Prof. Fogel:

『日中研究』 has quickly become a very substantial publication.
My congratulations to you!

Fritz Mote

January 1, 1990

Dear Prof. Fogel:

Regarding your interesting article on Japanese expressions for China, Obaku Taihō (Ta-p'ing, 1691-1774) commonly called himself the "old laughter from China [Shina]" on the signatures on his bamboo paintings. Taihō was from Fukien, emigrated to Japan in 1722, and was twice abbot of Manpukuji (1745-48 and 1758-65). Other immigrant monks from China did not seem to use Shina or any other designation for China in their signatures.

Sincerely,

Stephen Addiss
Kress Foundation Department of Art History
University of Kansas